

Periodicals Across Europe conference
International Antony Burgess Foundation, Manchester

PROVISIONAL PROGRAMME (September 6, 2011)

DECEMBER 9

9.15-10.00 REGISTRATION/ COFFEE

10.00-10.15 WELCOME

10.15- 11.45 PANEL 1 – Transnational Dialogues in
the 19th-Century Press

FRANK MURRAY

'For presentation to the Emperor of Russia...Copies may be had. Price one Penny.' European Language Editions of the *British Workman*

DORIS LECHNER and NINA REUSCH

Towards Transdisciplinarity in Practice: Comparison of the Shakespeare Tercentenary in the *Leisure Hour* and the Schiller centenary in the *Gartenlaube*

FELICITY JENSZ

Nationalism, transnationalism, and patriotism in a German-American Freethinker periodical, *Blätter für freies religiöses Leben* (1857-1877)

CLARE HORROCKS

From Paris to London: Graphic Satire and the Evolution of a 'London Charivari'

11.45-13.00 KEYNOTE 1

SOPHIE LEVIE

'I didn't know if you read German': Linguistic Exchange in transnational periodical culture

13.00 – 14.00 LUNCH

14.00-15.15 PANEL 2 – Toward European Modernism

FRANCESCA BILLIANI

Return to Order as Return to Realism in some Elite Literary Magazines of the 1920s and 1930s.

BIRGIT VAN PUymbROECK

From *Cosmopolis* to *Criterion*: Anglo-French Cultural Collaboration in the Periodical Press

LAUREL BRAKE

W.T. Stead and the European Press

15.15-15.45 COFFEE

15.45 – 17.00 PANEL 3 – Politics, methods and the modern

MATTHEW PHILPOTTS

Beyond the Little Magazine: Periodical Codes and the 'Thick' Literary Journal

LAURENCE VAN NUIJS

The Belgian Communist Newspaper Press during the Cold War

TESSA HAUSWEDELL

Towards a European Public Sphere? (On *Esprit*, *NLR*, *Merkur*)

MARTIN HURCOMBE

French Communist Photojournalism, the Spanish Civil War, and Revolution, 1936-38

17.00-19.00 WINE RECEPTION

DECEMBER 10

9.30- 10.45 KEYNOTE 2

SASCHA BRU

Democracy, Law and Avant-garde Literary Magazines

10.45-11.45 ROUNDTABLE

NICK TREUHERZ, RACHEL CROSSLAND, CÉCILE BEAUFILS, JOCHEN HUNG, MARZIA MACCAFERRI, VALENTINA GOSETTI

11.45-13.00 PANEL 4 – Fashionable exchanges

KATE BEST

A War of Words: Nationalist Propaganda in French Fashion Magazines 1914-1918

ISABEL SANTAFE-ASO

The Cross-Cultural Portrait of European Modern Women through International Standardised Advertising Messages in Glamour Magazines

PARNAL CHIRMULEY

Internationalisation of Periodicals and Expressions of Globalism: Indian Media Conglomerates and the Magazine Sector in India

13.00-14.00 - LUNCH

14.00-15.15 KEYNOTE 3

BARBARA MITTLER

The Power of the Press – a transnational perspective

15.15- 15.45 – COFFEE

15.45 – 17.00 PANEL 5 – Internationalization and Cultural transfer

RUTH OWEN

Gaps in the Wall: Dialogue and internationalization in an East German poetry magazine

MAAIKE KOFFEMAN

Following the footsteps of Madame Bovary in Holland: Periodical research and reception history in the digital age

CÉCILE BALAYER

Reviewing, translating, importing: the internationalization of Italian Periodicals. The case of *Indice dei libri del mese*, from its foundation to the birth of *Liber* supplement

CLOSE